

While the wind suddenly rises

for string quartet

Jan. 2014

$\text{♩} = 66$

Violin I *pizz.* *pp* *p* *mp* *mf* *mp* *p*

Violin II *pizz.* *p* *mp* *mf* *mp*

Viola *pizz.* *ppp* *pp* *p* *mp* *p* *p*

Cello *pizz.* *mp* *mf* *mp* *p*

7 *senza tempo* 5" 8" 5" $\text{♩} = 40$ *arco* *s.p.* *o.p.* *legatissimo*

Vln. I *pp* *ff* *pppp* *ppp* *p*

Vln. II *pp* *ff* *pppp* *ppp* *pp*

Vla. *pp* *ff* *pppp* *ppp*

Vc. *pp* *ff* *pppp*

*o.p.= ordinary position
s.p.= sul ponticello
s.t.= sul tasto
flaut.= flautando(fast, light bowing at the position of s.t.)

While the wind suddenly rises

8^{va} *sempre*

Vln. I *pp* *mp* *pp* *ppp* *p* *n.* 3"

Vln. II *legatissimo sempre* *mf* *pp* *mp* *n.* 3"

Vla. *legatissimo sempre* *mf* *pp* *n.* 3"

Vc. *(pizz.)* *mf* *mp* *p* *pp* *mf* *ppp* 3"

Vln. I *flaut.* *s.p.* *(s.p.)* *o.p.* *ppp* *mf* *mp* *pp* *f* *pp* 2"

Vln. II *s.t.* *s.p.* *flaut.* *s.p.* *o.p.* *ppp* *mf* *mp* *pp* *f* *pp* 2"

Vla. *flaut.* *s.p.* *o.p.* *s.t.* *ppp* *mf* *mp* *pp* *f* *pp* 2"

Vc. *arco* *flaut.* *s.p.* *o.p.* *s.p.* *ppp* *mp* *pp* *mf* *mp* *pp* *f* *pizz.* *mp* *p* *pp* *ppp* 2"

While the wind suddenly rises

24

Vln. I

Vln. II

Vla.

Vc.

3"

o.p. s.p.

pp f pp

flaut. 5

ppp f

pp mp pp f ppp f

(o.p.) s.p.

pp mp p f ppp f

arco s.p.

ppp f ppp f

pppp mp

28

Vln. I

Vln. II

Vla.

Vc.

2"

o.p.

sfpp mp n.

o.p. sva

sfpp mp n.

o.p.

sfpp ppp mp n.

s.p.

pp n.

pizz. arco

sfz pp

ppp mp

pizz. mf

While the wind suddenly rises

32

Vln. I *mp* *f* *pp* *fp* *n.*

Vln. II *s.p.* *mp* *f* *n.* *pizz.* *arco* *s.p.* *pp* *fp* *n.*

Vla. *o.p.* *pp* *f* *p* *f* *s.p.* *ppp* *mf* *p* *n.* *(s.p.) espr.* *p* *mf* *pp*

Vc. *pizz.* *f* *sfz* *mf* *arco* *pp* *ff* *pp* *f*

37

Vln. I *ppp* *n.* *pp* *mp*

Vln. II *(s.p.)* *p* *mp* *p* *pp* *pp*

Vla. *arco flaut.* *p* *pp* *pp* *p* *mf*

Vc. *p* *pp* *pp* *p* *mp*

While the wind suddenly rises

42

Vln. I *pizz.* *mp* *arco* *ppp* *espr.* *f* *pp* *mp*

Vln. II *pizz.* *mf* *arco* *p* *espr.* *f* *pp* *p* *f*

Vla. *arco* *s.p.* *pp* *mp* *pp* *o.p.* *mp* *pp* *ff* *ppp* *s.p.* *o.p.* *mp*

Vc. *mf* *mf* *sfz* *mf* *arco* *o.p.* *p* *mp*

46

Vln. I *mp* *pp* *pp* *mp* *pp*

Vln. II *pp* *mp* *pp* *ppp* *mp*

Vla. *s.p.* *mp* *pp* *pizz.* *mf* *p* *arco s.p.* *pp* *mf* *pp*

Vc. *s.p.* *mp* *pp* *o.p.* *p* *pp* *pizz.* *mp*

While the wind suddenly rises

50

Vln. I

Vln. II

Vla.

Vc.

pizz.

s.p.

mp

ppp

(s.p.)

pp

p

ppp

mf

arco

5

pp

f

pizz.

p

pp

s.p.

ppp

mf

55

Vln. I

Vln. II

Vla.

Vc.

pp

pppp

mf

p

n.

s.t.

pp

pppp

mf

p

n.

s.t.

pp

pppp

mf

p

dolce

ppp

p

While the wind suddenly rises

60

Vln. I

Vln. II

Vla.

Vc.

p *ppp* *p* *ppp* *mp* *ppp* *p* *pp* *ppp*

s.t. *s.p.* *o.p.*

pizz. *pp* *pp*

66

Vln. I

Vln. II

Vla.

Vc.

pp *p* *mp* *mf* *f*

ppp *p* *mp* *sfz* *mp* *mf* *f*

s.t. *o.p.* *s.p.* *espr.*

pizz. *pp* *ppp* *ppp*

$\text{♩} = 60$
(*pizz.*)

While the wind suddenly rises

72 *senza tempo*

Vln. I *f* 6" 3"

Vln. II 1.5" *f* 6" 3"

Vla. 1" *f* 6" 3"

Vc. 3" *ppp* *f* *s.p.* 3"

74 $\text{♩} = 60$

Vln. I *pp* 3 9 *poco - - - a - - - poco - - - agitato* 5 6 6 *f*

Vln. II *pp* 5 7 *poco - - - a - - - poco - - - agitato* 9 *f*

Vla. *pp* 3 9 *poco - - - a - - - poco - - - agitato* 5 *f*

Vc. *o.p.* *ppp* *poco - - - a - - - poco - - - agitato* *mp* 3 *mf* *s.p.* *f*

While the wind suddenly rises

♩ = 66 *agitato*

arco *s.p.*

77

Vln. I *pp* *p* *mf*

Vln. II arco *o.p.* *ppp* *s.p. agitato*

Vla.

Vc. *o.p.* *pp* *pizz.* *s.p. agitato* *ppp*

80

Vln. I *pp* *f* *fp* *f* *pp* *fp* *pp* *s.p.*

Vln. II *f* *ppp* *mf* *p* *mf* *s.p.*

Vla. *f* *sfz* *p*

Vc. *f* *p* *f* *mp* *f* *p* *f*

While the wind suddenly rises

84

Vln. I

Vln. II

Vla.

Vc.

84-86 Musical score for Vln. I, Vln. II, Vla., and Vc. The score is divided into three systems. The first system (measures 84-85) has a 3/4 time signature. The second system (measures 85-86) has a 2/4 time signature. The third system (measures 86-87) has a 4/4 time signature. Dynamics include *f*, *p*, *mp*, *pp*, *mf*, *ppp*, and *sfz*. Performance markings include *pizz.*, *arco*, *s.p.*, and fingerings (5, 3). A trill (trill) is marked in the second system.

87

Vln. I

Vln. II

Vla.

Vc.

87-89 Musical score for Vln. I, Vln. II, Vla., and Vc. The score is divided into three systems. The first system (measures 87-88) has a 4/4 time signature. The second system (measures 88-89) has a 2/4 time signature. The third system (measures 89-90) has a 3/8 time signature. Dynamics include *pp*, *f*, *ppp*, *mp*, *p*, and *mf*. Performance markings include *(s.p.)*, *o.p.*, and fingerings (5, 3). A trill (trill) is marked in the second system.